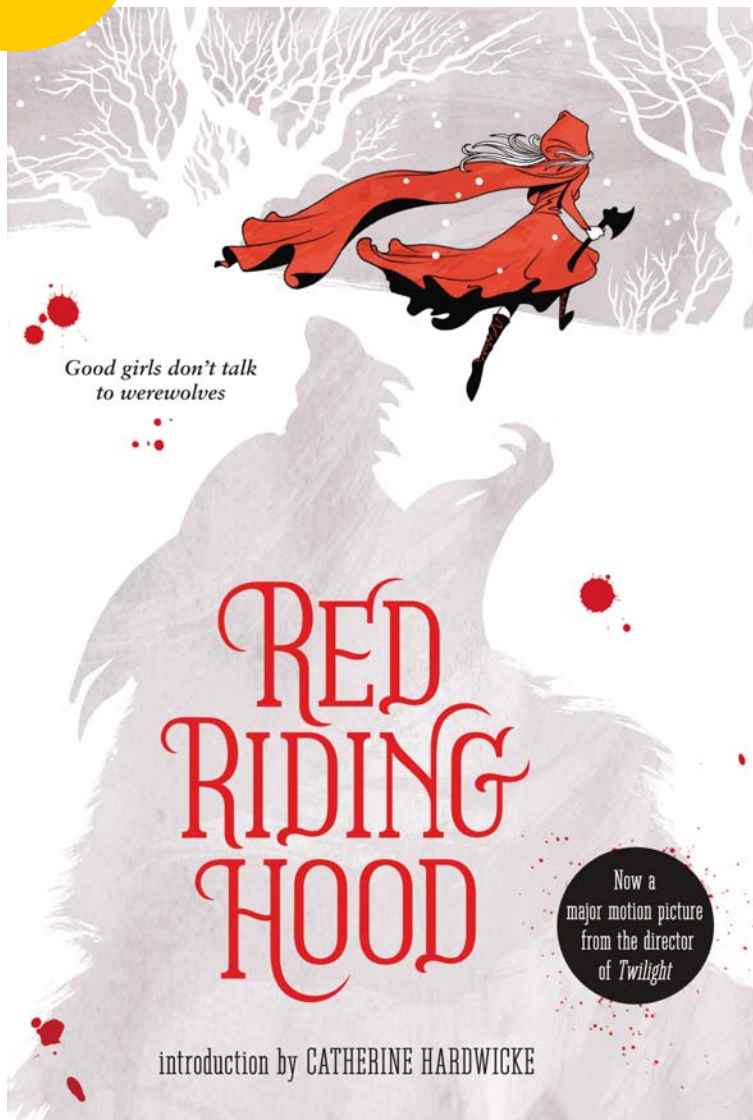


Soon to be a Major Motion Picture from the Director of *Twilight*, Catherine Hardwicke

Film
Release
March 2011



RED RIDING HOOD

Sarah Blakley-Cartwright David Leslie
Johnson

The body of a young girl is discovered in a field of wheat. Her flesh mutilated by telltale claw marks. The Wolf has broken the peace.

When Valerie learns that her sister has been killed by the legendary creature, she finds herself at the center of a dark mystery, one that has plagued her village for generations. It is revealed that the werewolf lives among them, and everyone in the village immediately becomes a suspect. Could her secret love Peter be behind the attacks on her town? Is it her betrothed, Henry? Or someone even closer to her?

As the men in the village hunt for the beast, Valerie turns to her grandmother for help. She gives Valerie a handmade red riding cloak, and guides her through the web of lies and deception that has held her town together for so long. Will Valerie discover the werewolf's identity before the town is ripped apart?

This is a dangerous new vision of a classic fairy tale, the happy ending could be hard to find.

With an introduction from Catherine Hardwicke, the director of the blockbuster *Twilight* series.

Warner Bros. will release the major motion picture March 11, 2011, to kick off a worldwide release going through April 2011.

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Sarah Blakley-Cartwright is twenty-two years old and is a recent cum laude graduate of Barnard College, the greatest place on earth. She is the recipient of the 2008-2009 Mary Gordon Fiction Scholarship Award and the 2009-2010 Lenore Marshall Barnard Prize for Prose. She grew up in Los Angeles and Mexico. She now lives in New York City and writes in Vancouver, BC. Despite what the book may say, she actually prefers wolves to people.

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