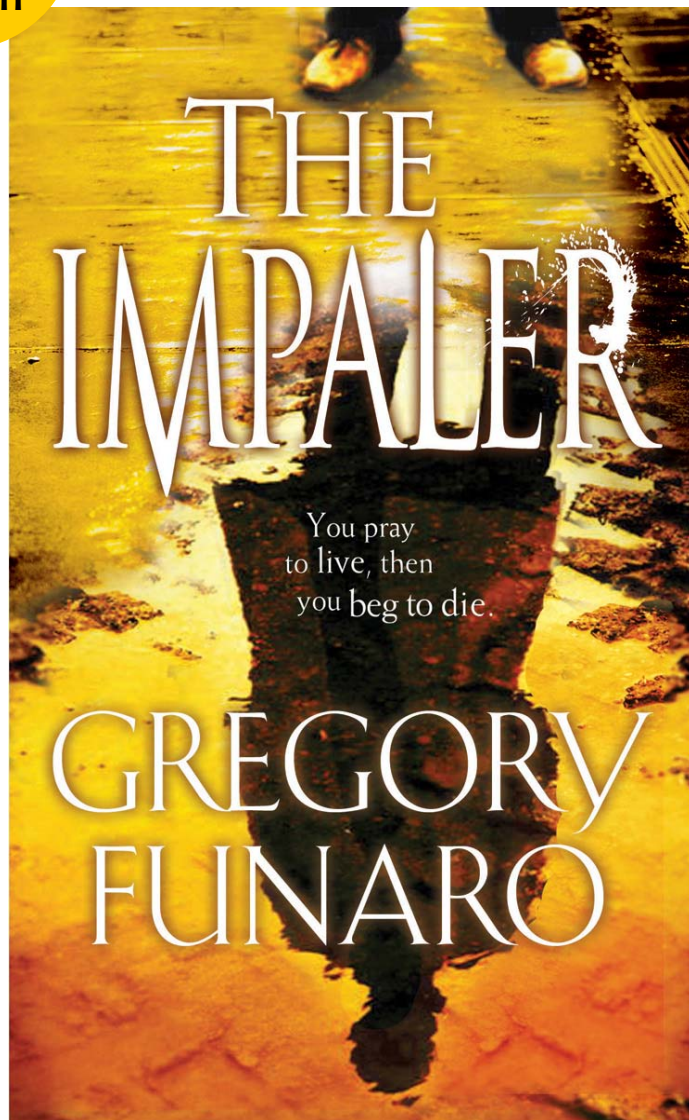


A Bone-Chilling Prequel to *The Sculptor*

THE IMPALER

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THE IMPALER

Gregory Funaro

Priase for GREGORY FUNARO'S *The Sculptor*:

"A stone-cold thrill ride! Unique and unexpected twists make this one a keeper!"—Lisa Jackson, *New York Times* bestselling author

"Funaro provides clever plotting and plenty of suspense. This one's a thinking reader's thriller that engages the mind yet punches hard to the gut."—John Lutz, *New York Times* bestselling author

"Fast-paced, exciting and wildly surreal, Funaro's debut thriller delivers gasp-out-loud terror and relentless suspense. A genuine page-turner! When you start *THE SCULPTOR*, get ready for an all-nighter, and double-lock your doors!"—Kevin O'Brien, *New York Times* bestselling author

Three years before *The Sculptor*, Sam Markham is looking forward to his new assignment in the Behavioral Analysis Unit at Quantico. Immediately, he is called to investigate the gruesome murders of three men. Each has been found in a rural area outside the city, stripped naked, and impaled into the ground on a long wooden stake. It is a barbaric and ancient form of execution which immediately calls to mind the blood thirsty reign of Vlad the Impaler, the 15th century Romanian prince who became the inspiration for Bram Stoker's *Dracula*.

As the media whips itself into a frenzy over the murders, *The Impaler* waits patiently for his next victim to be chosen. Meanwhile, Markham and his partner, forensic specialist Andy Schaap, diligently piece together a string of clues that reveals not only when *The Impaler* will strike next, but also the real motive behind killings. A motive so twisted and terrifying that, unless the FBI can stop him, many more will die before *The Impaler* finally unleashes his ultimate horror upon the world.

Also Available:

The Sculptor, MM \$6.99, 9780786022120 ,Carton 48

GREGORY FUNARO is currently an associate professor in the School of Theatre & Dance at East Carolina University, where he teaches, acts, and directs. He is an avid reader, an amateur artist and history buff, and holds a black belt in karate. Readers can visit his website at www.gregoryfunaro.com

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