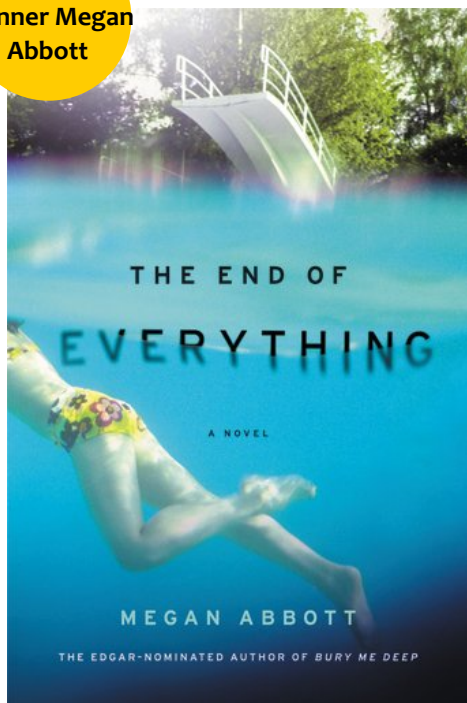


A darkly compelling novel about a teenage girl who disappears and the best friend who tries to find her.

Edgar

Winner Megan
Abbott



THE END OF EVERYTHING

MEGAN ABBOTT

THE END OF EVERYTHING is about a teenage girl who disappears during a 1980s suburban summer, and the best friend who tries to find her.

Thirteen-year old Lizzie Hood and Evie Verver are inseparable. Until, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world.

Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

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Megan Abbott is the Edgar-award winning author of four crime novels. She has taught literature, writing, and film at New York University, the New School and the State University of New York at Oswego. She received her Ph.D. in English and American literature from New York University in 2000. She lives in New York City.

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