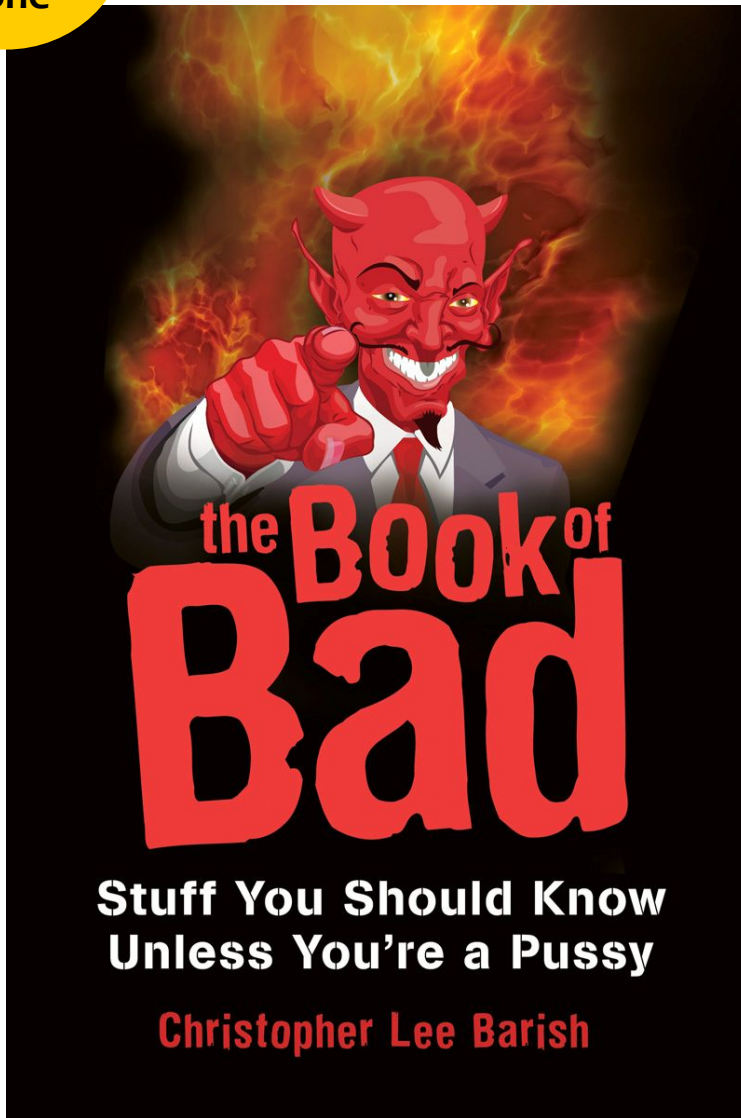


A Humorous, Grown-Up Version of *The Dangerous Book for Boys*

How to Be
Bad to the
Bone



THE BOOK OF BAD... Christopher Barish

THE BOOK OF BAD is your personal gateway into the world of rogues, rascallions, and hooligans. It offers instructions on how to pull off a multitude of nefarious activities, ranging from playful deviance to criminal mischief.

We live in a big, bad world. Morality is politicized. Laws are twisted. Lies are "mis-truths." And criminality is subjective. Today, playing by the rules can only get you so far, and sometimes to get ahead (or at least stay even) you must survive by your own rules. You must channel your inner-Rogue. Finally there's a guidebook to help you do just that.

THE BOOK OF BAD is your personal gateway into the world of rogues, rascallions and hooligans. It offers instructions on how to pull off a multitude of nefarious activities, ranging from playful deviance to criminal mischief.

A combination of The Worst Case Scenario Survival Handbook with a little Alphabet of Manliness thrown in, THE BOOK OF BAD provides informative, engaging, and humorous advice on doing some bad—and some very bad— things. Like a delinquent but brilliant older brother, Christopher Barish shows readers how to pass a polygraph test, how to rob a vending machine, how to rob a bank, how to create an alias, how to counterfeit money, how to cheat at poker, how to hot wire a car, how to pick a lock, how to get out of a speeding ticket, how to get out of jury duty, how to escape prison, how to become a porn producer, how to carry on an affair, how to fake your own death, etc. Over thirty forms of bad behavior are described along with humorous line drawings to illustrate the bad behavior in question. Also, each chapter offers more than one way to perform the bad action (so readers have options).

CHRISTOPHER LEE BARISH is a man who has experienced all degrees of being bad firsthand. Before he plunged into the murky underworld to research THE BOOK OF BAD, he lived and worked among the rogue class. Now, he is a copy & concept director at an advertising agency in New York, and he is also the author of the humor book, *The Armchair Quarterback Playbook: The Ultimate Guide to Watching Football* (Chronicle Books, August 2007).

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