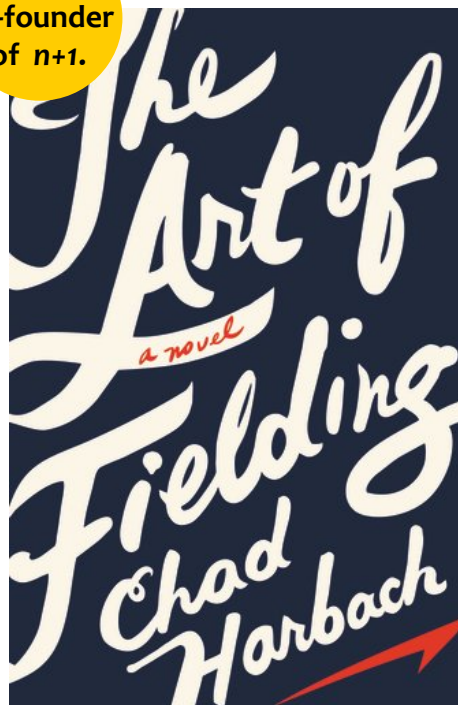


For fans of Michael Chabon & John Irving, an unforgettable novel about the glory of youth on the brink of change

By the  
co-founder  
of *n+1*.



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**Chad Harbach** grew up in Wisconsin, graduated from Harvard and received an MFA in fiction writing at the University of Virginia. He is currently a co-editor of *n+1*, which he cofounded, and lives in Virginia.

## THE ART OF FIELDING CHAD HARBACH

The anticipated debut from *n+1* cofounder Chad Harbach: An unforgettable novel about the glory of youth and five lives on the brink of enormous change.

At Westish College, baseball star Henry Skrimshander seems destined for the big leagues until a routine throw goes disastrously off course. In the aftermath of his error, the fates of five people are upended. Henry's life's purpose is called into question. Guert Affenlight, the college's president, has fallen helplessly, unexpectedly in love. Owen Glass, Henry's gay roommate, becomes swept up in a dangerous affair. Mike Schwartz, the team captain, realizes he guides Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish to start a new life after an ill-fated marriage. As the season counts down to its climax, these five confront their deepest hopes, anxieties, and secrets, and help one another to find their true paths. Written with boundless intelligence, and filled with the tenderness of youth, *THE ART OF FIELDING* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment—to oneself and to others.

- As co-editor of *n+1*, a thrice-yearly print journal of literature, politics, and culture, Chad Harbach is a respected and connected member of the literary community.
- Jonathan Franzen was quoted in the *New York Observer* saying, "Just when you're thinking you're intellectually alone in the world, something like *n+1* falls into your hands," and A. O. Scott wrote in the *New York Times Magazine* that *n+1* contains "pointed, closely argued and often brilliantly original critiques of contemporary life and letters."