

Man Booker Prize Finalist

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"Potent, darkly beautiful, and revelatory...."

Room is that rarest of entities, an entirely original work of art."

—Michael Cunningham

ROOM

A NOVEL

EMMA DONOGHUE

AUTHOR OF SLAMMERKIN

JANUARY 2011
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ROOM

Emma Donoghue

THE 2010 MAN BOOKER PRIZE FINALIST !

Now Available in International Mass Market

"Emma Donoghue's writing is superb alchemy, changing innocence into horror and horror into tenderness. *Room* is a book to read in one sitting. When it's over you look up: the world looks the same but you are somehow different and that feeling lingers for days."—Audrey Niffenegger, author of *The Time Traveler's Wife* and *Her Fearful Symmetry*

"Such incredible imagination, and dazzling use of language. And with all this, an entirely credible, endearing little boy. It's unlike anything I've ever read before."—Anita Shreve, author of *The Pilot's Wife* and *A Change in Altitude*

To five-year-old Jack, *Room* is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits.

Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough...not for her or for him. She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. What she does not realize is just how unprepared she is for the plan to actually work.

Told entirely in the language of the energetic, pragmatic five-year-old Jack, *ROOM* is a celebration of resilience and the limitless bond between parent and child, a brilliantly executed novel about what it means to journey from one world to another.

Born in Dublin in 1969, Emma Donoghue is a writer of contemporary and historical fiction whose novels include the bestselling *Slammerkin*, *The Sealed Letter*, *Landing*, *Life Mask*, *Hood*, and *Stirfry*. Her story collections are *The Woman Who Gave Birth to Rabbits*, *Kissing the Witch*, and *Touchy Subjects*. She also writes literary history, and plays for stage and radio. She lives in London, Ontario, with her partner and their two small children. For more information, go to www.emmadonoghue.com

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