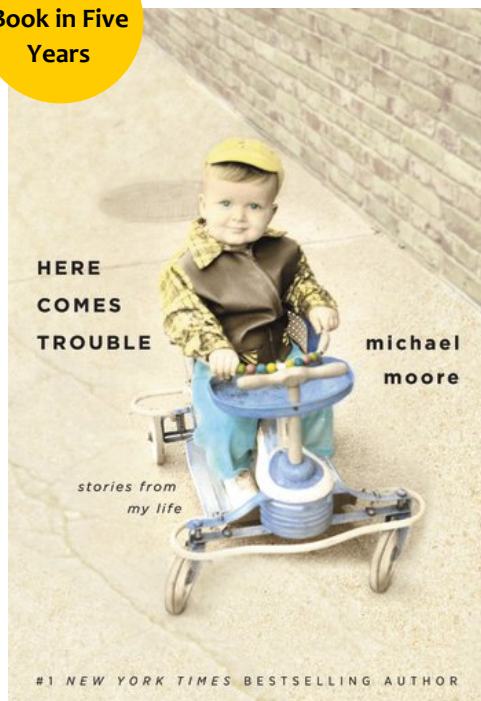


FROM INTERNATIONAL BESTSELLING AUTHOR MICHAEL MOORE

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Michael Moore is the author of the international blockbuster *Dude, Where's My Country*, which rocketed to #1 on the *New York Times* bestseller list, remaining there for 24 weeks. To date, it has sold over one million copies in hardcover and paperback combined. Moore is also an Academy Award®-winning director and producer of *Capitalism: A Love Story*, *Sicko*, *Fahrenheit*, and *Bowling for Columbine*.

HERE COMES TROUBLE MICHAEL MOORE

Moore's most personal book to date—a sort of anti-memoir, where he breaks the autobiographical mode and hilariously presents twenty far-ranging, irreverent vignettes from his own life.

Moore is his own meta-Forrest Gump, at one moment he's an 11-year-old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal. In search one day for a bag of potato chips, he ends up eliminating racial discrimination in private clubs across America. He founded his first underground newspaper in the fourth grade. He refused to be on the *CBS Evening News with Walter Cronkite* at 16. And he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" as his campaign staff.

All of this makes for great fiction—but every one of these stories is true and from the life of one Michael Moore who became an iconic voice for progressives everywhere. But before Michael Moore became the Oscar-winning filmmaker and all-round thorn-in-the-side of corporate and right-wing America, he was the guy who had an uncanny knack for just showing up where history was being made.