

Steve Martin's New York Times Bestseller,
AN OBJECT OF BEAUTY

New York
Times
Bestseller

AN
OBJECT
OF
BEAUTY
a novel
STEVE
MARTIN

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STEVE MARTIN is a legendary writer, actor, and performer. His film credits include *Father of the Bride*, *Parenthood*, *The Spanish Prisoner*, and *Bringing Down the House*, as well as *Roxanne*, *L.A. Story*, and *Bowfinger*, for which he also wrote the screenplays. He's won Emmys for his television writing and two Grammys for comedy albums. His work appears frequently in *The New Yorker* and *The New York Times*.

AN OBJECT OF BEAUTY
STEVE MARTIN

At first you think that An Object of Beauty will be a romantic comedy, starring a strong-willed, very smart and very ruthless heroine-adventuress in the New York art world; then, as its irresistibly rendered scenes unfold, you realize that you are experiencing, from the most intimate of perspectives, the quasi-tragic history of an era. An Object of Beauty is the equivalent of any number of "art histories" of the late American 20th century in the guise of a doomed love affair."

— Joyce Carol Oates

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

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