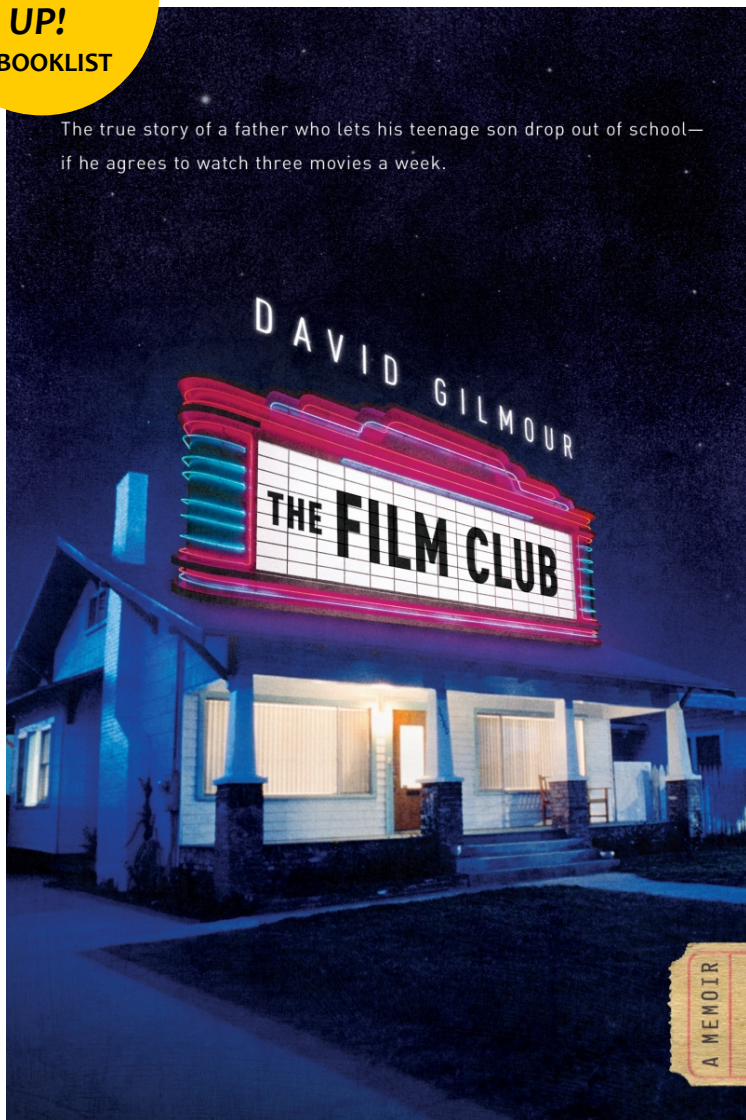


David Gilmour's Award-Winning Memoir in Paperback

**TWO
THUMBS
UP!**
—BOOKLIST

The true story of a father who lets his teenage son drop out of school—
if he agrees to watch three movies a week.



THE FILM CLUB: A MEMOIR

David Gilmour

The true story of a father who lets his teenage son drop out of school—if he agrees to watch three movies a week.

"Gilmour expertly tackles the nostalgia not only of film but also that of parents, watching as their children grow and develop separate lives. With his unique blend of film history and personal memoir, Gilmour's latest offering will deservedly win him new American fans." —*Publishers Weekly* (Starred Review)

"Tender . . . a beautiful, unvarnished portrait of fathers and sons—irregular, flawed, full of heartbreak and heart." —Peg Tyre, *Newsweek*

"Dynamic . . . heartwarming . . . With ironic wit and self-introspection, [Gilmour] beautifully analyzes the slow but transforming effect the films had on his son . . . Perfectly balanced recollections, brimming with pathos leavened by sardonic humor." —*Kirkus Reviews*

Tim Russert's *BIG RUSS AND ME* meets Nick Hornby's *HIGH FIDELITY* in David Gilmour's touching account about how a father can change his son's life through the magic of the silver screen by watching three movies a week together. It is a once-in-a-lifetime opportunity as they watch everything from French New Wave, Kurosawa, Scorsese, New German cinema, De Palma, film noir, to Wong Kar-Wai, Cronenberg, Billy Wilder, even Joe Eszterhas.

DAVID GILMOUR's sixth novel, *A Perfect Night to Go to China*, won the 2005 Governor-General's Award for fiction in Canada and has been translated into eight languages. *China* and a previous book, *Lost Between Houses*, were both nominated for Ontario's Trillium Book Award. His novels have been praised by various visionaries such as William Burroughs and Northrop Frye, and in publications like *People* and the *New York Times Book Review*. Gilmour worked for the Toronto International Film Festival before moving into a broadcasting career with the Canadian Broadcasting Corporation where he served as the national film critic for country's flagship news show, *The Journal*. He went on to host his own talk show on CBC's *Newsworld*, *Gilmour on the Arts*, which won a Gemini Award.

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