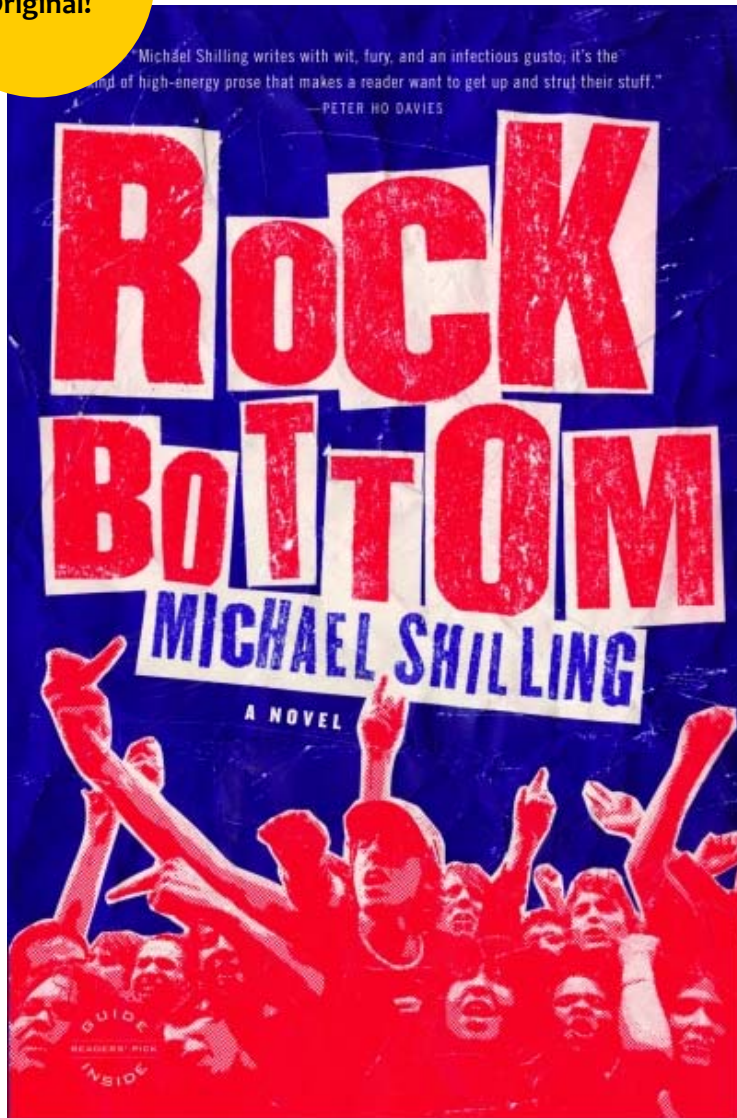


Finally, at last, an ass-kicking, authentic rock & roll novel,  
one that peels back the veneer and gloss... —David Means

A Completely  
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## Rock Bottom: A Novel

Michael Shilling

"Finally, at last, an ass-kicking, authentic rock & roll novel,  
one that peels back the veneer and gloss and—with an  
insider's eye—exposes the lovely, wondrous dirt."

—David Means, author of *Assorted Fire Events*

"Michael Shilling writes with wit, fury, and an infectious gusto;  
it's the kind of high-energy prose that makes a reader  
want to get up and strut their stuff."

—Peter Ho Davies, author of *The Welsh Girl*

Once, the Blood Orphans had it all: a million-dollar recording contract, killer hooks, and cheekbones that could cut glass. Four pretty boys from Los Angeles, they were supposed to be the next big thing, future kings of rock and roll.

But something happened on the way to glory, and now, two years later, along with their coke-fueled, mohawked female manager, they have washed up in Amsterdam for the final show of their doomed and dismal European tour. The singer has become a born-again Buddhist who preaches from the stage, the bass player's raging eczema has turned his hands into a pulpy mess, the drummer is a sex-fiend tormented by the misdeeds of his porn-king father, and the guitar player—the only talented one—is thoroughly cowed by the constant abuse of his band mates. As they stumble through their final day together, the Blood Orphans find themselves on a comic tour of frustration, danger, excitement, and just possibly, redemption.

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