

By the legendary playwright and screenwriter David Hare, *The Reader: A Screenplay* brilliantly captures the story of a young man's decades-long obsession with a mysterious older woman convicted of war crimes in post-World War II Germany.



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DAVID HARE

# The Reader

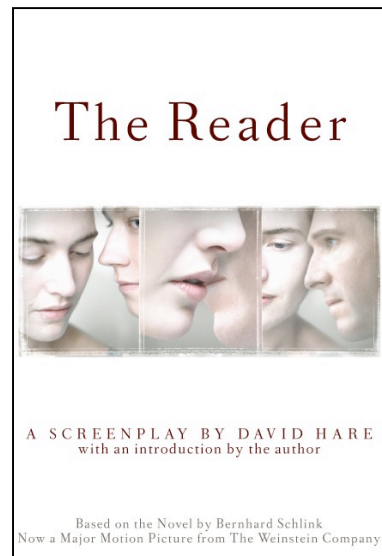
A Screenplay

With an introduction by David Hare

The Weinstein Company will release *The Reader* in theaters on December 10, 2008 in New York, Los Angeles, and San Francisco. The film will expand on December 25, 2008 and open nationwide on January 9, 2009:

**A MUST HAVE for book and movie lovers:**

The novel, by Bernhard Schlink, was an Oprah Book Club Pick and a huge international bestseller. David Hare's screen adaptation includes the complete screenplay and a new introduction by the author, which will draw in literary minded movie lovers. The novel was beloved by booksellers, critics, and readers everywhere and the screenplay will attract this audience as well as the dedicated audience of screenplay aficionados.



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Film/Screenplays

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## SELLING POINTS

- Certain to be an Oscar awards season highlight, much like Hare's adaptation of *The Hours*, which earned him an Academy Award nomination. *The Reader* will vie for every major award in all the big categories.
- A multimillion dollar campaign associated with the movie – including aggressive television, internet and newspaper media that will grow exponentially moving toward the January 9th wide release – will help increase awareness of the screenplay.
- Kate Winslet's and Ralph Fienne's huge star power will be put into action as they promote the film, including national television, print and radio interviews.
- The basic component of this movie – books, and their enduring power and strength – will resonate throughout the bookselling community.
- Hare is one of the preeminent playwrights writing today, with such stand-outs as *Plenty*, *The Blue Room*, and *Amy's View* among others.

### THE READER

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